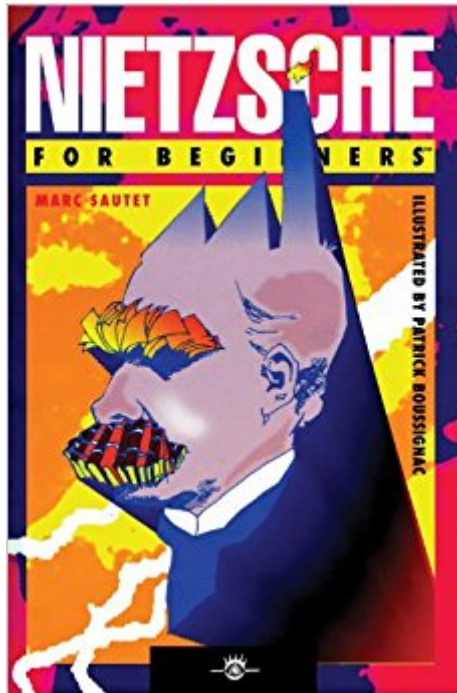




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# Nietzsche For Beginners



## Synopsis

Not only does Nietzsche For Beginners delve into the scandalous life and considerable works of Friedrich Nietzsche, it also give a clear picture of the puzzling time in which he lived. We meet the luminaries of the day – Richard Wagner, Bismarck, Freud, and Darwin – and see their influences on his work. We also receive introductions to some of the great minds that preceded and shaped his writing. Luther, Schopenhauer, Hegel, and Kant. Sautet clarifies the individual philosophers and their contributions, making the book an important introduction to philosophy. Nietzsche's famous masterpiece, his theories of Superman, of the Antichrist of nihilism, and Zarathustra, and his posthumous and misinformed use by the Nazis make for a fascinating read.

## Book Information

Series: For Beginners

Paperback: 192 pages

Publisher: For Beginners (August 21, 2007)

Language: English

ISBN-10: 1934389056

ISBN-13: 978-1934389058

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 21 customer reviews

Best Sellers Rank: #723,880 in Books (See Top 100 in Books) #134 in Books > Politics & Social Sciences > Philosophy > Individual Philosophers #475 in Books > Biographies & Memoirs > Professionals & Academics > Philosophers #589 in Books > Politics & Social Sciences > Philosophy > Aesthetics

## Customer Reviews

Marc Sautet (1947-1998) was a French writer, philosopher, teacher, and translator. In the early 90s he pioneered the "Café philosophique," an informal philosophizing movement that occurred in cafes throughout Paris, and eventually spread to other parts of Europe. He was also a Doctor of Philosophy at the Paris Institute of Political Studies, and the editor of German criticism of Friedrich Nietzsche. He died at the age 51 in Paris, France.

Nine years ago when I discovered the cartoon books for beginners about some of the philosophers,

I then after haven read the first one of these then ended up in buying the rest of the 6 which then existed by . I previously owned around 50 of the standard books written by, or about, philosophers. This because I find these cartoon books for beginners, by their informative telling, good to have besides the tighter written books about the philosophers, as we thereby also, besides learning about their ideas, and writing, in another way, also learn about the historical time in which they were living, and by which they were affected. A drawing normally shows what it Take sides of writing to explain. And besides, probably by reading one of these cartoons is the way for persons being interested in philosophy. This book about Nietzsche, I first discovered few weeks ago, and then immediately ordered a copy, as to me Nietzsche among other is interesting because we connect him to the Hitler. The book is good by giving us a compressed but complete informative telling about Nietzsche's life, writings, and books, while changing the family tradition by not proceed in being a clergyman as 20 other during the last 5 generations. And we see how it was going on in Europe during the years when he lived, when historically much was changed, and how this during his life, changed his mind, ideas, and his writings. During his life we especially meet the persons Bismarck, Wagner, and Karl Marx, where Bismarck is shown in how he by hard hands united Germany, and where Marx by the Communist Party Manifest becomes more known than Nietzsche. And concerning Wagner, how he sometimes admires him and work together with him, and sometimes rejects him and his work. But in the background, from in the start of the book, under the topline "Who was to win the battle of his soul the Devil or God?" we see a "ghost" which from the background are watching and waiting, and last in the book turns into being the ghost behind the Nazi ideas. Especially we got the ideas which Hitler got in some dreams, parallel to those in in Nietzsche's book "Thus Spoke Zarathoustra". Were we here see Zarathoustra's talking about the last man, with his ideas that the normal human beings will be replaced by super humans. And last in the book, after Nietzsche no longer even could take care om himself, in fact insane, his sister Elisabeth then took care of him, and had more of his writings put out in print, but also including writings which he no longer liked, caused but his sisters Nazi ideas, which Nietzsche actually did not have. And we see how some of his ideas, by a notorious anti-Semite, a professor connected to the German imperialism, was turned into being used in what later became the Nazism. And on the penultimate side we see a drawing showing the Nuremberg Trials, with Göring and others, and with a writing from Nietzsche which then was cited. And on a side Hitler, one of his follower, and the "ghost" which from the background are watching and waiting, shown as jumping jacks. It's a delightful book, the only thing which I am missing is

a small information about Zarathoustra, as we get for all of the other persons which are mentioned, because most persons don't know that Zarathoustra was prophet parallel to Buddha, but living around 1.000 years earlier than him, around 1,700 - 1,300 BC.

One thing that continually goes through my mind while reading the "Beginners" Series is that these books must have been originally written in another language (French? Spanish) and translated to English. A translator is listed in the credits. Anyway, the translation is HORRIBLE. The sentence structure is all messed up -- and I continually find myself re-reading the same sentences over and over just trying to get the gist of it. The book is horribly disorganized. Just got the book two nights ago -- and gave up on it. I'll buy another Nietzsche book and toss this one. ALSO: Philosophy for Beginners sucks just as bad -- with the added bonus that it is riddled with misspellings and typos.

this is a great series and the this particular book is one of the best in the series -- i think it's best to read something like this before confronting Nietzsche's actual writings though compared to other philosophers he's easy to understand -- still it's important to understand his life and how he was regarded during his life and immediately after and the role of his sister in perverting his message etc etc...

Great deal!..

The book written by Marc Sautet is a gigantic disappointment. First of all, Nietzsche is not taken serious at all, there is a lot of drawings denoting a nazi feel to Nietzsche and a looney. Furthermore, It doesn't even try to explain valuable concepts such as over/super man, philosopher of the future, the slave morals and others. I read the Heidegger book of this series and is miles ahead of this one. I don't believe in the argument that Nietzsche can not be taught because he is not a systematic thinker, well try Gianni Vattimo's introduction. Most of the times when I don't like a book I own I either give it to someone else or leave it in public places so someone would grab it and enjoy it later. Well, in this case I think this book will only see the trashcan or light a BBQ because I don't want people to get a wrong idea of a very interesting thinker.

I was impressed with Kafka for Beginners and Camus for Beginners, but Nietzsche for Beginners is the worse look at Nietzsche I have ever seen. It appears to be not even accurate in the details. The drawings are hideous. It does a better good exemplifying Nietzsche's philosophy than his life. It is

difficult and uninteresting to read. If this was all you were very going to read about Nietzsche I am sure it would be a big turn off. The book ends with the statement he passed into obscurity at a certain date and then was resurrected at a certain time, and now is mostly for text books. I think the author did not even like Nietzsche, moreover the cartoon bubbles just say the opposite of what the text. A little ugly cartoon of Nietzsche makes a statement and a little ugly cartoon of like a duck or something unrelated negates the statement. How will this teach anyone about Nietzsche? No insights to his life, his sister, or Lou Salome are given in Nietzsche for Beginners. Lou Salome looks like a butch school mistress and is shown literally giving the finger. I just can't trash this book enough. Just go read The Gay Science which is Nietzsche's best work instead of this book. Nietzsche for Beginners could have been so much more with a different artist and a different author. How do such untalented people get hired to write and illustrate books?

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